

Arnold Lodge School

Ypres, Somme & Agincourt

**Galina International
Study Tours Ltd**

16 Bridge Street Row
Chester CH1 1NQ

Four-Day Itinerary via Dover (combining History and English)

Day One: Outward Travel & Background

School pick-up (no earlier than 06.00 hours)
Travel to Dover for afternoon ferry
Disembark in Calais & travel to northern France
Check-in followed by evening meal

Topic

The Alliance System
Causes of WWI
Failure of the Schlieffen Plan
The "Race to the Sea"

Chronology (1870-1914)

1870-1914: A Changing Europe
1914 (Aug): Mobile Warfare
Mons & the Marne

Day Two: The Ypres Salient

08.00 hours: Depart after breakfast to visit:
Hooge Crater Cemetery & Gheluveld Chateau
Langemark German Cemetery
Pilckem Ridge Gas Attack
Yorkshire Trench
Ypres
In Flanders Fields Museum
The Bayernwald Trenches & Bunker
Essex Farm ADS Dug-outs & Cemetery
18.15 hours: Evening meal
20.00 hours: Last Post at the Menin Gate
Return to accommodation by 21.30 hours

Topic

Trench Warfare
The High Ground near Ypres
The Role of the BEF in 1914
New Weapons of War: Gas
Experience of Trench Warfare
The Importance of Ypres
Museum Study
German Defensive Methods
Medics & Casualty Evacuation

Chronology (1914-15)

1914 (Nov): Trenches Established
First Battle of Ypres
Winter 1914-15
1915: Stalemate
Second Battle of Ypres
The Territorials
The Shell Shortage
Gas & Flammenwerfers

Remembrance

Day Three: The Somme

08.30 hours: Depart after breakfast to visit:
Serre & the Accrington Pals' Trench
Newfoundland Park Preserved Battlefield
Thiepval Ridge & Memorial to the Missing
Ovillers & "Mash" Valley
La Boisselle & Lochnagar Crater
Mansel Copse & Devonshire Cemetery
Flers
Return to accommodation for evening meal

Topic

Kitchener's New Armies
Pals' Battalions on the Somme
Battlefield Study: Trench Warfare
The Somme Terrain
German Defences on the Somme
Mine Warfare on the Somme
The Tactics of 1916
New Weapons of War: Tanks

Chronology (1916)

1916: Offensives
Impact of Verdun
The Battle of the Somme
Volunteer Army
Machine Guns & Tanks
Haig's Generalship
Lessons of the Somme

Day Four: Agincourt & Return

Depart after breakfast for Agincourt
Tour of the Agincourt battlefield:
Sites of the English & French camps
The French position on the battlefield
Henry's first position on the battlefield
Henry's advanced position
The French burial mound
The Agincourt Museum
Travel to Calais
Check-in at Calais (allow one hour)
Afternoon ferry to Dover
Disembark & return to school
Drop-off (21.30-23.00 hours approx)

Topic

The origins of the Hundred Years' War
Financing a medieval war
The nature of the fighting; the Chevauchée
Feudalism & Chivalry
Henry V; experience & leadership qualities
The Agincourt Campaign; siege of Harfleur
Recruitment, training & organisation
Provisioning, movement & medical care
Henry's strategy for the campaign
Weapons: the longbow & crossbow
Mounted knights & development of armour
Henry's tactics & conduct at Agincourt
The condition of the battlefield
The nature of combat; the *melee*
Prisoners & ransom
The consequences of Agincourt

Literary Themes

Perceptions of war from the Romantics to the Victorians.
Military allusions pre-1914.

1914: Prevailing attitudes on the outbreak of war: idealism, patriotism, nationalism & jingoism

1915: The reality of war: poetic focus altered; sentiments unchanged. Poetry of resolution, stoicism & experience

1916: Battle of the Somme: a military, historical & poetic watershed. Altered perceptions: the literary Home Front, the literary War Front & women's war poetry

1917: Changed perceptions at the Front: cynicism & bitterness. Poetry of disillusion & disaffection

1918: The "Pity of War"

Post-1918: Aftermath

Poets Studied Include

AQA (Specification B): Coursework

Kipling, Herbert, Sassoon, Owen, Chesterton, Binyon, Herschel-Clarke, Freeman, Grenfell, Cannan, Brooke, Brittain, Seeger, Graves, Frankau, Read, Service, Asquith

Coursework tasks complying with the specification requirements as per page 30 of the AQA (Specification B) will be supplied upon booking

AQA (Specification B): Examination

Pope, Brooke, West, Nichols, Owen, Grenfell, Sassoon, Thomas, Scannell, Douglas, Muir, McGough

Post-1914 poetry drawn from one of the prescribed texts for the Written Paper 1 (see p17 of AQA (Specification B): War Poems (ed. C Martin)

WJEC (Specification A): Coursework

Pre-1914: *Lovelace, Tennyson, Howe, Kipling, Newbolt, Hardy*

Post-1914: *Grenfell, Sorley, Brooke, Binyon, McCrae, Asquith, Seeger, Owen, Sassoon, Gurney, Cannan, Brittain, Frankau, Herbert, Chesterton, Graves, Kipling*

Coursework tasks complying with the specification requirements as per page 10 of the WJEC (Specification A) will be supplied upon booking

OCR Specification (1901)

Mackintosh, Owen, Tynan, Gurney, Sassoon, Letts, Cole, McCrae, Herbertson, Nesbit, Brittain, Keown

The poets on this tour are best studied in the Ypres, Messines & Passchendaele area with the Somme day treated as a battlefield tour for the purposes of background & context