



Year 10: Cycle of topics

- | | | | | | |
|-------------------------------------|---|--|--|---------------------------------------|--------------------------------|
| 1. Introduction to English Language | 2. English Literature: <i>A Christmas Carol</i> | 3. English Literature: <i>An Inspector Calls</i> | 4. English Language: Paper 1 and Paper 2 | 5. English Literature: Poetry Cluster | 6. English Language: Section B |
|-------------------------------------|---|--|--|---------------------------------------|--------------------------------|

Year 10 Overview

In Year 10, Pupils are introduced to the two specifications, GCSE English Language and GCSE English Literature. The curriculum is designed to cover the objectives, content and assessment methods of each course whilst ensuring that pupils are fully prepared for public examination. In studying both Literature and Language, pupils continue to develop their skills of inference, analysis, evaluation and comparison through their study of a range of unseen prose and poetry texts, non-fiction and fictional prose texts, anthologised poetry and drama. The skills they develop are transferable across both disciplines. Pupils will be encouraged to read independently for pleasure and to read around the subject, conducting their own research to help them fully explore writers' skills as well as the social and historical context of their set texts.

The set texts studied in Year 10 are *A Christmas Carol* (19th Century Novel), *An Inspector Calls* (Modern Text) and the AQA Power and Conflict Poetry Anthology. Pupils will also develop the skills required for success in Paper 1 and Paper 2 of the English Language Exam, which focuses on the reading of fiction, non-fiction and literary non-fiction texts from the 19th, 20th and 21st centuries and the creation of narrative, descriptive and transactional writing. Opportunities to develop the reading skills required for Section A of both English Language papers are integrated into the teaching of the Literature texts.

The specification is available in full at <https://www.aqa.org.uk/>

Half-Termly Overview		Assessment Objectives	Key Assessments
HTI	<p>Introduction to GCSE English Language:</p> <p>Paper 1 and Paper 2</p>	<p>By the end of the unit, pupils should demonstrate progress against the following Assessment Objectives:</p> <ul style="list-style-type: none"> AO1: Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views 	<p>2 x assessments using AQA exemplar exam questions</p>



		<ul style="list-style-type: none"> • AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts • AO4: Evaluate texts critically and support this with appropriate textual references • AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts • AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	
<p>HT2</p>	<p>GCSE English Literature: 19th Century Fiction: <i>A Christmas Carol</i></p>	<p>By the end of the unit, pupils should demonstrate progress against the following Assessment Objectives:</p> <ul style="list-style-type: none"> • AO1: Read, understand and respond to texts. Students should be able to: <ol style="list-style-type: none"> a. maintain a critical style and develop an informed personal response b. use textual references, including quotations, to support and illustrate interpretations. • AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • AO3: Show understanding of the relationships between texts and the contexts in which they were written. • AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	<p>2 x assessments using AQA exemplar exam questions</p>
<p>HT3</p>	<p>GCSE English Literature: Modern Texts: <i>An Inspector Calls</i></p>	<p>By the end of the unit, pupils should demonstrate progress against the following Assessment Objectives:</p> <ul style="list-style-type: none"> • AO1: Read, understand and respond to texts. Students should be able to: 	<p>2 x assessments using AQA exemplar exam questions</p>



		<ul style="list-style-type: none">a. maintain a critical style and develop an informed personal responseb. use textual references, including quotations, to support and illustrate interpretations. <ul style="list-style-type: none">• AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.• AO3: Show understanding of the relationships between texts and the contexts in which they were written.• AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	
HT4	GCSE English Language: Paper 1 and Paper 2	<p>By the end of the unit, pupils should demonstrate progress against the following Assessment Objectives:</p> <ul style="list-style-type: none">• AO1: Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts• AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views• AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts• AO4: Evaluate texts critically and support this with appropriate textual references• AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts• AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	<p>2 x assessments using AQA exemplar exam questions</p>



<p>HT5</p>	<p>GCSE English Literature:</p> <p>Poetry Anthology Collection: Power and Conflict Cluster</p>	<p>By the end of the unit, pupils should demonstrate progress against the following Assessment Objectives:</p> <ul style="list-style-type: none">• AO1: Read, understand and respond to texts. Students should be able to:<ol style="list-style-type: none">a. maintain a critical style and develop an informed personal responseb. use textual references, including quotations, to support and illustrate interpretations.• AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.• AO3: Show understanding of the relationships between texts and the contexts in which they were written.• AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	<p>Internal Year 10 Exams:</p> <p>1 x English Language practice paper 1 x (modified) English Literature paper</p> <p>2 x assessments using AQA exemplar exam questions</p>
<p>HT6</p>	<p>GCSE English Language:</p> <p>Revision of writing skills:</p> <ul style="list-style-type: none">• Paper 1, Section B• Paper 2, Section B	<p>By the end of the unit, pupils should demonstrate progress against the following Assessment Objectives:</p> <ul style="list-style-type: none">• AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.• AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.)•	<p>2 x assessments using AQA exemplar exam questions</p>



Year 11: Cycle of topics

1. English Literature: *Macbeth* 2. English Literature: *Macbeth* 3. English Language: Section B 4. English Literature: Unseen Poetry 5. Exam Revision 6. Exam

Year 11 Overview

The objective of the Year 11 English curriculum is to revise, consolidate and develop the skills learnt in Year 10 by applying these skills to the remaining content for study for both GCSE English Language and GCSE English Literature. Sufficient time is allocated to revision and practice papers to support pupils' independent revision at home. The set text studied in Year 11 is *Macbeth* by William Shakespeare and a range of unseen poems.

The specification is available in full at <https://www.aqa.org.uk/>

Half-Termly Overview		Assessment objectives	Key Assessments
HT1	<p>GCSE English Literature:</p> <p>Shakespeare play: <i>Macbeth</i></p>	<p>By the end of the unit, pupils should demonstrate progress against the following Assessment Objectives:</p> <ul style="list-style-type: none"> • AO1: Read, understand and respond to texts. Students should be able to: <ul style="list-style-type: none"> ○ maintain a critical style and develop an informed personal response ○ use textual references, including quotations, to support and illustrate interpretations. • AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • AO3: Show understanding of the relationships between texts and the contexts in which they were written. • AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	<p>2 x assessments using AQA exemplar exam questions</p>



<p>HT2</p>	<p>GCSE English Literature</p> <ul style="list-style-type: none">• Shakespeare play: <i>Macbeth</i>	<p>By the end of the unit, pupils should demonstrate progress against the following Assessment Objectives:</p> <ul style="list-style-type: none">• AO1: Read, understand and respond to texts. Students should be able to:<ul style="list-style-type: none">○ maintain a critical style and develop an informed personal response○ use textual references, including quotations, to support and illustrate interpretations.• AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate• AO3: Show understanding of the relationships between texts and the contexts in which they were written• AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation	<p>2 x assessments using AQA exemplar exam questions</p>
<p>HT3</p>	<p>GCSE English Language Revision:</p> <p>Revision of writing skills:</p> <ul style="list-style-type: none">• Paper 1, Section B• Paper 2, Section B	<p>By the end of the unit, pupils should demonstrate progress against the following Assessment Objectives:</p> <ul style="list-style-type: none">• AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts• AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation	<p>Year 11 Mock Examination: GCSE English Language Paper 1 and English Literature Paper 1: Shakespeare and the 19th-century novel</p>



<p>HT4</p>	<p>GCSE English Literature:</p> <ul style="list-style-type: none"> Unseen Poetry: Selection of Poems 	<p>By the end of the unit, pupils should demonstrate progress against the following Assessment Objectives:</p> <ul style="list-style-type: none"> AO1: Read, understand and respond to texts. Students should be able to: <ol style="list-style-type: none"> maintain a critical style and develop an informed personal response use textual references, including quotations, to support and illustrate interpretations. AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3: Show understanding of the relationships between texts and the contexts in which they were written. AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	<p>Year 11 Mock Examination: GCSE English Language Paper 2 and English Literature Paper 2: Modern Texts and Poetry</p>
<p>HT5</p>	<p>Revision:</p> <ul style="list-style-type: none"> Revision and practice papers 	<p>By the end of the unit, pupils should have:</p> <ul style="list-style-type: none"> Revised all topics in depth Had the opportunity to complete a range of exam-style questions and receive feedback from their teachers. The foci for revision will be determined by teachers' analysis of pupils' mock examination results. 	<p>AQA exemplar exam questions</p>
<p>HT6</p>	<p>Public Examination</p>		