



Key Stage 4: Curriculum Map

Year 10: Cycle of topics

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|------------------------------------|-------------------------------|----------------------|--------------------------------|---------------------|---------------------------------|
| 1. Non-Fiction Reading Skills | 3. Non-fiction Reading Skills | 5. 'Of Mice and Men' | 6. Poetry and Prose Coursework | 7. Anthology Poetry | 9. Imaginative Writing NEA |
| 2. 'An Inspector Calls' Coursework | 4. Transactional Writing | | | 8. Unseen Poetry | 10. Spoken Language Endorsement |

Year 10 Overview

In Year 10, pupils are introduced to the iGCSE English Language and English Literature specifications. The curriculum is designed to cover the objectives, content and assessment methods of the courses whilst ensuring that pupils are fully prepared for coursework assignments and public examination.

In studying both Literature and Language, pupils continue to develop their skills of inference, analysis, evaluation and comparison through their study of a range of unseen prose and poetry texts, non-fiction and fictional prose texts, anthologised poetry, and drama. The skills they develop are transferable across both disciplines. Pupils will be encouraged to read independently for pleasure and to read around the subject, conducting their own research to help them fully explore writers' skills as well as the social and historical context of their set texts.

The set texts studied in Year 10 are *An Inspector Calls* (Modern Drama Text – coursework), *Of Mice and Men* (Modern Prose Text) and the Pearson Edexcel International GCSE English Anthology (for coursework and examination). Pupils also complete a piece of Imaginative Writing coursework, and a Spoken Language presentation.

Pupils will develop the skills required for success in Paper 1 of the English Language Exam, which focuses on the reading of non-fiction and literary non-fiction texts from the International GCSE Anthology and transactional writing. Opportunities to develop the reading skills required for the English Language paper are integrated into the teaching of the Literature texts.

The specification is available in full at: [Edexcel International GCSE English Language A | Pearson qualifications](#)

The Anthology is available in full at: [International GCSE English Anthology \(pearson.com\)](#)



Half-Termly Overview		Assessment Objectives	Key Assessments
HT1	<p>Non-Fiction Reading Skills and Modern Drama Text</p> <p>Key Text: <i>An Inspector Calls</i> and Pearson Edexcel International GCSE English Anthology</p>	<p>By the end of the unit, pupils should demonstrate progress against the following Assessment Objectives:</p> <p>English Literature AO1 Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement AO2 Analyse the language, form and structure used by a writer to create meanings and effects AO3 Explore links and connections between texts AO4 Show understanding of the relationships between texts and the contexts in which they were written</p> <p>English Language AO1 read and understand a variety of texts, selecting and interpreting information, ideas and perspectives AO2 understand and analyse how writers use linguistic and structural devices to achieve their effects</p>	<p>Mini coursework style assessments in preparation for the coursework assignment</p> <p>Coursework assignment</p>
HT2	<p>Non-Fiction Reading Skills (study 6 anthology texts) and Non-Fiction Writing Skills (transactional writing)</p> <p>Key Text: Pearson Edexcel International GCSE English Anthology</p>	<p>By the end of the unit, pupils should demonstrate progress against the following Assessment Objectives:</p> <p>English Language AO1 read and understand a variety of texts, selecting and interpreting information, ideas and perspectives AO2 understand and analyse how writers use linguistic and structural devices to achieve their effects AO3 explore links and connections between writers' ideas and perspectives, as well as how these are conveyed. AO4 communicate effectively and imaginatively, adapting form, tone and register of writing for specific purposes and audiences AO5 write clearly, using a range of vocabulary and sentence structures, with appropriate paragraphing and accurate spelling, grammar and punctuation</p>	<p>Mini-mock paper Q1-5</p> <p>Skills practice for Transactional Writing: Q6/7</p>



HT3	<p>Modern Prose Text</p> <p>Key Text: <i>Of Mice and Men</i></p>	<p>By the end of the unit, pupils should demonstrate progress against the following Assessment Objectives:</p> <p>English Literature AO1 Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement AO2 Analyse the language, form and structure used by a writer to create meanings and effects AO3 Explore links and connections between texts AO4 Show understanding of the relationships between texts and the contexts in which they were written</p>	<p>2 x assessments using iGCSE exemplar exam questions</p>
HT4	<p>Poetry and Poetry Prose Coursework</p> <p>Key Text: <i>Pearson Edexcel International GCSE English Anthology</i></p> <p>(Revision of Modern Prose Text and Anthology texts prior to exam window interleaved)</p>	<p>By the end of the unit, pupils should demonstrate progress against the following Assessment Objectives:</p> <p>English Literature AO1 Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement AO2 Analyse the language, form and structure used by a writer to create meanings and effects AO3 Explore links and connections between texts AO4 Show understanding of the relationships between texts and the contexts in which they were written</p> <p>English Language AO1 read and understand a variety of texts, selecting and interpreting information, ideas and perspectives AO2 understand and analyse how writers use linguistic and structural devices to achieve their effects AO3 explore links and connections between writers' ideas and perspectives, as well as how these are conveyed.</p>	<p>Mini coursework style assessments in preparation for the coursework assignment</p> <p>Coursework assignment</p>



HT5	Anthology and Unseen Poetry Key Text: Pearson Edexcel International GCSE English Anthology	By the end of the unit, pupils should demonstrate progress against the following Assessment Objectives: English Literature AO1 Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement AO2 Analyse the language, form and structure used by a writer to create meanings and effects AO3 Explore links and connections between texts AO4 Show understanding of the relationships between texts and the contexts in which they were written	Internal Year 10 Exams: 1 x English Language practice paper 1 x OMAM & Unseen Poetry
HT6	Imaginative writing and Spoken Language Endorsement Key Text: Pearson Edexcel International GCSE English Anthology	By the end of the unit, pupils should demonstrate progress against the following Assessment Objectives: English Language AO1 read and understand a variety of texts, selecting and interpreting information, ideas and perspectives AO2 understand and analyse how writers use linguistic and structural devices to achieve their effects AO3 explore links and connections between writers' ideas and perspectives, as well as how these are conveyed. AO4 communicate effectively and imaginatively, adapting form, tone and register of writing for specific purposes and audiences AO5 write clearly, using a range of vocabulary and sentence structures, with appropriate paragraphing and accurate spelling, grammar and punctuation AO6 Speaking and listening skills: <ul style="list-style-type: none">• demonstrate presentation skills in a formal setting• listen and respond appropriately to spoken language, including to questions and feedback to presentations• use spoken Standard English effectively in speeches and presentations	1 x spoken language assessment NEA assignment: Writing imaginatively based on a prompt or stimulus provided by the teacher.



<p>HT2</p>	<p>Revision of English Language exam</p> <p>Revision of Literature exam</p> <p>Study remaining poems in Poetry Anthology (Literature)</p> <p>Key Text: Pearson Edexcel International GCSE English Anthology</p>	<p>By the end of the unit, pupils should demonstrate progress against the following Assessment Objectives:</p> <p>English Literature AO1 Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement AO2 Analyse the language, form and structure used by a writer to create meanings and effects AO3 Explore links and connections between texts AO4 Show understanding of the relationships between texts and the contexts in which they were written</p> <p>English Language AO1 read and understand a variety of texts, selecting and interpreting information, ideas and perspectives AO2 understand and analyse how writers use linguistic and structural devices to achieve their effects AO3 explore links and connections between writers' ideas and perspectives, as well as how these are conveyed. AO4 communicate effectively and imaginatively, adapting form, tone and register of writing for specific purposes and audiences AO5 write clearly, using a range of vocabulary and sentence structures, with appropriate paragraphing and accurate spelling, grammar and punctuation</p>	<p>Year 11 Mock Examinations: IGCSE English Language Paper 1 IGCSE Literature Paper 1</p>
<p>HT3</p>	<p>Revision of English Language exam</p> <p>Revision of Literature exam</p> <p>Non-Fiction Reading Skills (study remaining 4 anthology non-fiction texts) and Non-Fiction Writing Skills</p> <p>Key Text: Pearson Edexcel International GCSE English Anthology</p>	<p>By the end of the unit, pupils should demonstrate progress against the following Assessment Objectives:</p> <p>English Literature AO1 Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement AO2 Analyse the language, form and structure used by a writer to create meanings and effects AO3 Explore links and connections between texts AO4 Show understanding of the relationships between texts and the contexts in which they were written</p>	<p>English Language: Mini-mock Q1-5</p> <p>English Literature: OMAM timed exam question</p>



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<p>HT4</p>	<p>Revision of English Language exam</p> <p>Key Text: <i>Pearson Edexcel International GCSE English Anthology</i></p> <p>Revision of Literature exam</p> <p>Key Text: <i>Pearson Edexcel International GCSE English Anthology and Of Mice and Men</i></p>	<p>By the end of the unit, pupils should demonstrate progress against the following Assessment Objectives:</p> <p>English Literature AO1 Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement AO2 Analyse the language, form and structure used by a writer to create meanings and effects AO3 Explore links and connections between texts AO4 Show understanding of the relationships between texts and the contexts in which they were written</p> <p>English Language AO1 read and understand a variety of texts, selecting and interpreting information, ideas and perspectives AO2 understand and analyse how writers use linguistic and structural devices to achieve their effects AO3 explore links and connections between writers' ideas and perspectives, as well as how these are conveyed. AO4 communicate effectively and imaginatively, adapting form, tone and register of writing for specific purposes and audiences AO5 write clearly, using a range of vocabulary and sentence structures, with appropriate paragraphing and accurate spelling, grammar and punctuation</p>	<p>Year 11 Mock Examinations: IGCSE English Language Paper 1 IGCSE Literature Paper 1</p>



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HT5	<p>Revision of English Language exam</p> <p>Key Text: Pearson Edexcel International GCSE English Anthology</p> <p>Revision of Literature exam</p> <p>Key Text: Pearson Edexcel International GCSE English Anthology and <i>Of Mice and Men</i></p>	<p>By the end of the unit, pupils should have:</p> <ul style="list-style-type: none">• Revised all parts of English Language Paper 1 and English Literature Paper 1 in depth• Had the opportunity to complete a range of exam-style questions and receive feedback from their teachers. The foci for revision will be determined by teachers' analysis of pupils' mock examination results.	<p>IGCSE exemplar exam questions</p>
HT6		Public Examination	